

## Messiah Performance Notes

### No. 4 And The Glory Of The Lord

- Avoid the “r in Glory
- The text “And the glory the glory of the Lord” should be pronounced: A ndthuh glow - rih thuh glow - rihv thuh lawd.
- Text in **measure 16** is three equal quarter notes glo-ryof the.
- The word shall as in **measure 20** should be pronounced with the pure ah vowel sound
- Do not accent the last syllable in the word **revealed**.
- The text “ And all flesh shall see it together” should be pronounced : And all fleh shall see ih togethuh. Us the sh from flesh and connect it to shall.

### No. 7 And He shall Purify

- Circle all the dynamics and focus on the soft dynamic.
- Pronounce purify : poo - ri fā
- Sing the 16th notes runs on fa da da da da
- Measure 22 no break after beat 3

### No. 9 O Thou That Tellest

- Chorus stands at measure 78.
- The text “O Thou that tellest good tidings to Zion, good tidings to Jerusalem should be done with stress on the syllables like this: **O THOU** that **TELL**est good **TID**ings to **ZI**on
- Do not accent the 2nd syllable of the word Judah

### No. 12 For Unto To Us A Child Is Born

- Omit “r’s”
- Get off the “s” sound quickly in the word us .
- Pay attention to the soft dynamics and strive for the softest sound you can produce.
- Pronounce the words “Wonderful Counselor Everlasting Father” :”Wonduhful, Counselohuh, and evuh - lasting Fa - thuh” .
- Measure 91 the word peace you should carry the last half note and the “ce” of “peace into Beat 1 of the measure 92.
- Keep the music light and bouncy.

### No. 17 Glory To God

- “Glory” is pronounced “Glow” and rolled r or say the letter d ( Glow-dy)
- “Highest” is pronounced “Hah-est”. Make sure the est is carried into the rest in measure 4.
- Make the d in goodwill very distinct but connect it to the will in will like this” Goo-dwill”.

### **No. 21 His Yoke Is Easy**

- Pay attention to the dynamics, especially the soft dynamics.
- Say the word burden.
- Pronounce the word “easy” EEZih, not eeZEE
- The style needs to be light and be careful not to sing the forte dynamic too loud.

## **Part 2**

### **NO. 22 Behold The Lamb Of God**

- I will conduct this in 4.
- Sing the first note of “Behold” as an 8th note and not a 16th note.
- When singing the word Be sing with a pure EE sound as it is in the lower voice range and hard to hear.
- Connect the l of hold to the th of “the”. Bee-hohl-dthuh. Put the final consonant of “God” in the rest.
- Articulate only the second t when singing “that taketh” sing as “tha takehth”
- Pronounce “world”: “wuhld”

### **No. 24 Surely He Hath Borne Our Griefs**

- Use the flipped or rolled r in the words: “surely, griefs, carried and sorrows”. Omit all other r’s.
- Pronounce Borne our griefs BOHn AH oo uh griefs and( connect “griefs” to “and”)
- Carried is pronounced Ca(as in cat) ried(flip the r)
- Sorrows is pronounced ( sAH- rOH zuh)
- Wounded is pronounced with a pure oo sound
- Bruised is pronounced with a pure oo sound
- For our is (fo Ah oo uh)
- The s at the end of iniquities should be pronounced zuh.

### **No. 25 And with His Stripes**

- The text “And with His stripes” should be pronounced with voiceless th on with, connect the s of His and stripes.
- Make the words “And with His stripes” have an accented and anguished feeling and “we are healed” in a more legato style.

### **No. 26 All We Like sheep**

- Observe the comma after “All We” and “like sheep” Pronounce as : “All we, liksh-ee puh
- Accent the first 16th note of each group on the word “turn.”

### **No. 28 He Trusted In God**

- The theme “He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him” should be sung aggressively and with lots of energy.

- Stress the first syllable of “trusted” and put accents on the 2nd syllable of “deliver” when singing the fugue theme.
- The text “let him deliver him” smooth and “if he de” short and liver in him tenuto or smooth.

### **No. 37 The Lord Gave The Word**

- Make sure to sing an 8th note at the beginning and not a 16th note on the text “The Lord Gave The Word”
- Watch rhythm in Measures 11 and 15 as it is different from previous measures.
- Omit “r” from all words.
- When singing the words “Great was” do it as : “Grea-twus”
- Accent all dotted 8th notes.

### **No. 39 Their Sound is Gone Out.**

- Make sure the diphthong on the “sound” and “out” is a pure “ah” sound and not the sound in the word “at”. The second half of the diphthong must be sung very quickly and with a vowel sound as in the word “foot”.
- The final d on “land” and the “t” on out must be placed in the rest where there is one or on the last half quarter note when there is one.
- Try to sing the words “world and “Word” as “wuhld” and “wuhd”.

### **No. 44 Hallelujah!**

- The text Hallelujah is pronounced: “ HAH-LEH-LOO-JAH( not yuh) Put the most emphasis on the syllable LOO. The only exception is measures 4-5 and 8-9 where the first syllable should be stressed. Do not stress the last syllable.
- Omit the “r” in Lord
- Flip the “r” in “reigneth”
- Make separation between the words “ omnipotent” and “reigneth”

### **No. 46 Since By Man Came Death**

- In the text “Since By Man Came Death” emphasis should be placed on hummy m and n sounds. Example: “SiNce by MaN caMe death”
- Take a breath after the word “Adam”
- Emphasize the final d of the word “Dead”

### **No. 51 But Thanks**

### **No. 53 Worthy Is The Lamb**

